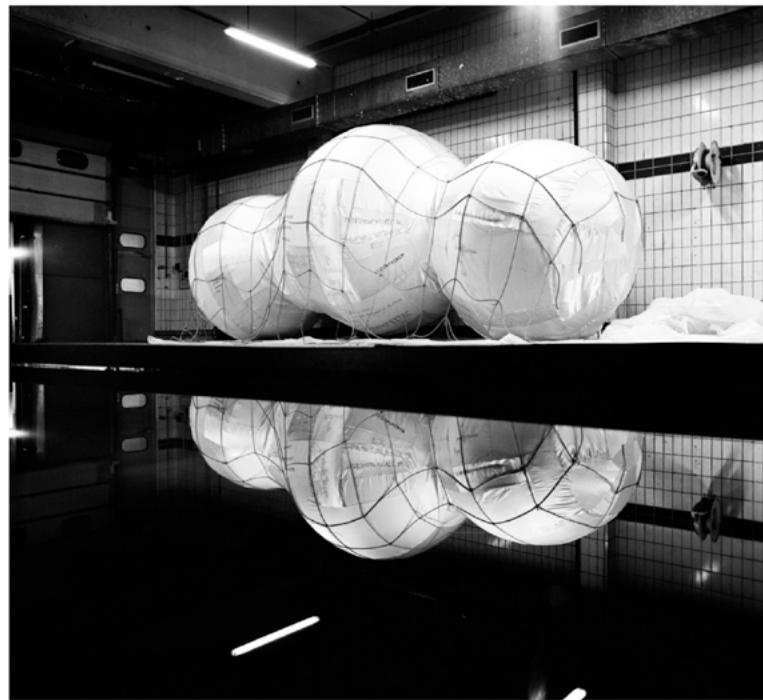


5 SNAPSHOT



"Nous souffrons de cette capture désirée". Série "Le nuage qui parlait", photographie argentique.
© Yo-Yo Gonthier 2013

The group show *Presences*, at the Ivory Coast's Galerie Cécile Fakhoury, brings together the work of four artists: Nestor Da, François-Xavier Gbré, Yo-Yo-Gonthier and Cheikh Ndiaye. The gallery has been turned into a shared studio space for the exhibition.

Yo-Yo Gonthier's work (seen in the photo above) is inspired by exploration, conquest, discovery and voyage, both of the physical and fantastical kind. Through film, drawing, printing, photography and performance, the artist "invites the viewer to a historic reading of universal forms and subjects," the curators said. "Yo-Yo Gonthier is a composer – of lines, of meaning, of sounds. The materiality of his work is the result," they added.

Yo-Yo Gonthier was born in Niamey, Niger, in 1974. The artist now lives and works in Paris. His work deals with the erasure

of memory in the Western World through its preoccupation with speed, technology and progress. In the project *Outre-Mer (Overseas)*, he explored memories of colonial culture in France. He was nominated for the Kodak Photography Prize in 2005 for the work. His art has also taken him to Mali and Ethiopia. In 2010 he coordinated a project that mixed photography and sound creation for the first Addis Foto Fest in Addis Ababa.

In 2013, his project *Le nuage qui parlait (The talking cloud)* involved nearly 200 hundred people building an 8-metre long hot air balloon. The project resulted in an atmospheric short film.

Presences in on at Galerie Cécile Fakhoury, Abidjan, until 26th September 2015.

<http://thekurios.com/2015/09/10/clouds-talking-yo-yo-gonthier-and-the-erasure-of-memory/>