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Silentium. Sadikou Oukpedjo second solo show

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Sadikou Oukpedjo is a visual artist born in Kétoa, Togo in 1975. He lives and works in Abidjan, Côte d'Ivoire. The Cécile Fakhoury Gallery presents Silentium, the artist's second solo exhibition in Abidjan until May 11, 2019.



After having developed an artistic practice focused on sculpture and assemblages at a very young age, Sadikou Oukpedjo began to paint on the fringes of his work as a sculptor and then multiplied his experiments with techniques and supports. From cement paper to pastels, from the use of chalks to painting on canvas, he creates works of new dimensions, the drawing being both modelled in the manner of wood and considered as a medium in its own right.

From 2014, upon his return from the Dakar Biennale, he began a series of works, whose hybrid figures will be exhibited in his first solo exhibition, *Anima*, at the Cécile Fakhoury Gallery in Abidjan in 2016. In *Anima*, Sadikou Oukpedjo presented a work on the human body, whose shaped forms testified to the physical and spiritual duality, half-man, half animal, of each of us. His works were intended to be a distorting, disturbing mirror to better reveal the essence of human life, that of a fragmented identity to be reinvented.

Sadikou Oukpedjo stands against silence through painting