



Posing for a photo beneath “Cotton Blues,” an art installation by Laeila Adjovi. Young people have flocked to this edition of the Dakar Biennale. Annika Hammerschlag for The New York Times

#### SENEGAL DISPATCH

## *Coming for Selfies, Staying for Art: Dakar’s Biennale Draws Young Crowd*

Encouraged by Senegal’s new president, teenagers and young adults, with social media tools in hand, have thronged an art exhibition that is usually the exclusive realm of the wealthy and elite.





Elladj Lincy Deloumeaux, who was born in Guadeloupe, grew up in Paris and now lives in Ivory Coast, is one of the artists exhibiting at the biennale. Annika Hammerschlag for The New York Times

"You feel the weight of history as you step in," said Elladj Lincy Deloumeaux, an artist who was born in Guadeloupe, grew up in Paris and now lives in Ivory Coast.

At the Old Courthouse, Mr. Deloumeaux covered the floor of two exhibition rooms with rush matting, creating a delicate cocoon for his paintings of male models wearing laces reminiscent of his grandmother's.