

## Ouattara Watts

Né en 1957 à Abidjan, Côte d'Ivoire

Vit et travaille à New York, Etats-Unis

Avec des couleurs soutenues, des formes dynamiques, des signes et symboles hypnotiques, Ouattara Watts explore des liens spirituels qui transcendent géographie et nationalités. En fusionnant des objets trouvés, clichés photographiques ou autres matériaux bruts, la peinture de Ouattara évoque l'identité multiculturelle de l'artiste et nous livre différents niveaux de lecture, socialement et historiquement.

### Expositions personnelles

- 2019** • *Résonances*, Fondation Paul Rebeyrolle, Eymoutiers, France (en préparation)
  - Magazzino d'Arte Contemporaneo, Roma, Italy (en préparation)
- 2018** • *Before Looking at This Work, Listen to It*, Galerie Cécile Fakhoury, Abidjan, Ivory Coast
  - *Get Ready*, La Rotonde, Abidjan, Ivory Coast
- 2016** • *New painting*, Magazzino , Rome ,Italy
- 2015** • Galerie Boulakia, Paris, France
- 2013** • *Ouattara Watts: The Project Room*, FIAF Gallery, New-York, USA
- 2012** • *Vertigo*, Vladimir Restoin Roitfeld, New York, NY
- 2011** • Hong Kong International Art Fair, Galerie Charest-Weinberg, Chine
- 2009** • *Andy Goldsworthy and Ouattara Watts*, Hess Art Collection International Contemporary Art at Glen Carlou, Paarl, Afrique du Sud
- 2008** • *Outlaw*, Magazzino d'arte Moderna, Rome, Italie
  - Galeria Leyendeker, Santa Cruz de Tenerife, Les Canaries, Espagne
  - Hess Art Collection, Paarl, Afrique du Sud
- 2007** • *Ouattara Watts: For Lily*, Mike Weiss Gallery, New York, USA
- 2006** • *Ouattara Watts: Works on Paper*, Mike Weiss Gallery, New York, USA
- 2004** • The Hood Museum of Art, Dartmouth College, Hanover, NH
  - *Crossing Currents – The Synergy of Jean-Michel Basquiat and Ouattara Watts*, The Hood Museum of Art, Dartmouth College, Hanover, USA
  - Marella Arte Contemporanea, Milan, Italie
  - Tracy Williams Gallery, New York, USA
  - *Ouattara Watts : Opere Recenti* curated by Okwui Enwezor, Magazzino d'Arte Moderna, Rome
- 2002** • Leo Koenig, New York, USA

- 1999** • *Ouattara: in Roma*, Magazzino d'Arte Moderna, Rome, Italie
- 1998** • *Ouattara New Work*, Baldwin Gallery, Aspen, USA
- 1996** • *Ouattara Dark Star*, The Kemper Museum, Kansas City, USA
- 1995** • *Ouattara: New Paintings*, Gagolian Gallery, New York, USA
- 1994** • *Ouattara*, University Art Museum, Berkeley, USA
- 1993** • Galerie Boulakia, Paris, France
- 1992** • Vrej Baghoomian Gallery, New York, USA
- 1990** • Galerie Boulakia, Paris, France
  - Akira Ikeda Gallery, Nagoya, Japon
  - Vrej Baghoomian, New York, USA
- 1989** • Marilyn Butler Gallery, Los Angeles, USA
- 1986** • Centre Culturel de la Rochelle, La Rochelle, France

### **Expositions collectives**

- 2019** • *L'Esprit du large*, Galerie Cécile Fakhoury, Dakar, Sénégal
- 2018** • *African Metropolis, an Imaginary City*, MaXXI, Roma, Italy
  - *L'heure rouge*, 13th Dakar Biennial, Dakar, Senegal
- 2017** • *Afriques Capitales*, Grande Halle de La Villette, Paris, France
- 2016** • *Réenchantement*, Biennale de Dakar, Sénégal
  - Armory show New York City, Magazzino d'art Moderna, Rome, Italie
- 2014** • 1:54 Contemporary African Art Fair, Galerie Sitor Senghor, London, UK
- 2011** • *Ouattara Watts and Katy Schimert*, Bertrand Delacroix Gallery, New York, USA
- 2010** • *In Dialogue : Four Generations of Painting*, curated by Peter Makebish, Charest-Weinberg Gallery, Miami, USA
- 2009** • *HERD THINNER*, curated by David Hunt, Charest-Weinberg Gallery; Miami, USA
  - Armory show New York City, Magazzino d'art Moderna, Rome, Italie
- 2006** • *Intersections: Shifting Identity in Contemporary Art*, John Michael, Kohler Arts Center, WI, USA
  - *Realm of the Spirit*, Mike Weiss Gallery, New York, NY
  - *Body of Evidence*, National Museum of African Art, Smithsonian Institute, Washington, USA

- 2003** • *Black President - The Art and Legacy of Fela Anikulapo-Kuti*, New Museum of Contemporary Art, New York, NY
- 2002** • Documenta 11, Kassel, Germany
  - Whitney Biennial, The Whitney Museum of American Art, New York, USA
  - *The Short Century: Independence and Liberation Movements in Africa, 1945-1994*, Moma P.S.1, Long Island City, USA
- 2001** • Gorney Bravin Lee, New York, NY
- 2000** • *Transatlantic Dialog - In And Out of Africa*, National Museum of African Art, Smithsonian Institute, Washington, USA
- 1997** • Fukui Fine Arts Museum, Fukui, Japon
  - Chiba Museum of Art, Chiba, Japon
- 1994** • Vrej Baghoomian Gallery, New York, USA
  - *Un Autre Pais*, Centro Atlantico de Arte Moderno, Las Palmas Fundacion, Espagne
  - La Virreina Expositions, La Caixa, Palma de Mallorca, Barcelone, Espagne
- 1993** • Biennale de Venise, Italie
- 1992** • *Other Drums: Visionary Works*, Calvin Morris Gallery, New York, USA
  - *Haessle, Ouattara, Ray Smith*, Navara Gallery, New York, USA
- 1991** • *Syncretism: The Art of the 20th Century*, The Alternative Museum, New York, USA
  - *Social Sculpture*, Vrej Baghoomian Gallery, New York, USA
  - The New Museum of Contemporary Art, New York, USA
  - *African Explores: New and Renewed Forms in the 20th Century Art*, University Art Museum, Berkeley
- 1990** • *It Must Give Pleasure Erotic Perceptions*, Vrej Baghoomian, Gallery, New-York, USA
  - *Images of Death in Contemporary Art*, Patrick and Beatrice Haggerty Museum of Art, Milwaukee
- 1988** • Vrej Baghoomian Gallery, New York, USA 1986
  - Vrej Baghoomian Gallery, New York, USA
- 1985** • Musée National des Arts Africains et Océaniens, Paris, France

## **Collections (sélection)**

- Fondacao Sindika Dokolo (Luanda, Angola)
- Fondation Antoine de Galbert (Paris, France)
- Fondation Dapper (Paris, France)
- The Eileen S. Kaminsky Family Foundation (New Jersey, USA)
- The Hess Art Collection (Usa, Argentina, South Africa)
- The Hood Museum of Art, Darmouth College (New Hampshire, USA)
- The Tang Museum (Saratoga Springs, New York, USA)
- The UC Berkeley Museum of Art and Film Archive (California, USA)
- Smithsonian National Museum of African Art (Washington, USA)

## **Publications (sélection)**

- 2021** • Monographie à paraître, Galerie Cécile Fakhoury (en préparation)
- 2019** • «Among Others: Blackness at MoMA», MoMA, dir. Darby English (en préparation)
- 2018** • «Before Looking at this Work, Listen to It», Galerie Cécile Fakhoury, Abidjan, catalogue
- 2010** • «Hess Art Collection» by Donald Hess and Myrtha Steiner, Hatje Cantz
- 2007** • Mike Weiss Gallery, USA, catalogue
- 2004** • Hood Museum of Art, «Crossing Currents - The Synergy of Jean-Michel Basquiat and Ouattara Watts», catalogue
- 2003** • New Museum, « Black President: Fela Anikulapokuti », catalogue
- 2002** • «Documenta II Platform 5», Hatje Cantz, catalogue