Expositions personnelles Solo shows

2019 • *Résonances*, Fondation Paul Rebeyrolle, Eymoutiers, France (en préparation)
• Magazzino d'Arte Contemporaneo, Roma, Italy (en préparation)

2018 • *Before Looking at This Work, Listen to It*, Galerie Cécile Fakhoury, Abidjan, Ivory Coast
• *Get Ready*, La Rotonde, Abidjan, Ivory Coast

2016 • *New painting*, Magazzino , Rome ,Italy

2015 • Galerie Boulakia, Paris, France

2013 • *Ouattara Watts: The Project Room*, FIAF Gallery, New-York, USA

2012 • *Vertigo*, Vladimir Restoin Roitfeld, New York, NY

2011 • Hong Kong International Art Fair, Galerie Charest-Weinberg, Chine

2009 • *Andy Goldsworthy and Ouattara Watts*, Hess Art Collection International Contemporary Art at Glen Carlou, Paarl, Afrique du Sud

2008 • *Outlaw*, Magazzino d'arte Moderna, Rome, Italie
• Galeria Leyendeker, Santa Cruz de Tenerife, Les Canaries, Espagne
• Hess Art Collection, Paarl, Afrique du Sud

2007 • *Ouattara Watts: For Lily*, Mike Weiss Gallery, New York, USA

2006 • *Ouattara Watts: Works on Paper*, Mike Weiss Gallery, New York, USA

2004 • The Hood Museum of Art, Dartmouth College, Hanover, NH
• *Crossing Currents – The Synergy of Jean-Michel Basquiat and Ouattara Watts*, The Hood Museum of Art, Dartmouth College, Hanover, USA
• Marella Arte Contemporanea, Milan, Italie
• Tracy Williams Gallery, New York, USA
• *Ouattara Watts : Opere Recenti* curated by Okwui Enwezor, Magazzino d'Arte Moderna, Rome

2002 • Leo Koenig, New York, USA

1999 • *Ouattara: in Roma*, Magazzino d'Arte Moderna, Rome, Italie

1998 • *Ouattara New Work*, Baldwin Gallery, Aspen, USA

1996 • *Ouattara Dark Star*, The Kemper Museum, Kansas City, USA

1995 • *Ouattara: New Paintings*, Gagosian Gallery, New York, USA

1994 • *Ouattara*, University Art Museum, Berkeley, USA

1993 • Galerie Boulakia, Paris, France

1992 • Vrej Baghoomian Gallery, New York, USA

1990 • Galerie Boulakia, Paris, France
• Akira Ikeda Gallery, Nagoya, Japon
• Vrej Baghoomian, New York, USA

1989 • Marilyn Butler Gallery, Los Angeles, USA

1986 • Centre Culturel de la Rochelle, La Rochelle, France

Expositions collectives Group shows

2020 • 1-54 Contemporary African Art Fair, Marrakech, Maroc

2019 • Foire internationale d'art contemporain, Paris, France
• *L'Esprit du large chapitre II*, Galerie Cécile Fakhoury, Abidjan, Côte d'Ivoire
• 1-54 Contemporary African Art Fair, London, UK
• *L'Esprit du large*, Galerie Cécile Fakhoury, Dakar, Sénégal
• *Prête-moi ton rêve,* exposition panafricaine itinérante (Casablanca, Maroc)

2018 • *African Metropolis, an Imaginary City*, MaXXI, Roma, Italy
• *L'heure rouge*, 13th Dakar Biennal, Dakar, Senegal

2017 • *Afriques Capitales*, Grande Halle de La Villette, Paris, France

2016 • *Réenchantement*, Biennale de Dakar, Sénégal
• Armory show New York City, Magazzino d'art Moderna, Rome, Italie

2014 • 1:54 Contemporary African Art Fair, Galerie Sitor Senghor, London, UK

2011 • *Ouattara Watts and Katy Schimert*, Bertrand Delacroix Gallery, New York, USA

2010 • *In Dialogue : Four Generations of Painting*, curated by Peter Makebish, Charest-Weinberg Gallery, Miami, USA

2009 • *HERD THINNER*, curated by David Hunt, Charest-Weinberg Gallery; Miami, USA

• Armory show New York City, Magazzino d'art Moderna, Rome, Italie

2006 • *Intersections: Shifting Identity in Contemporary Art*, John Michael, Kohler Arts Center, WI, USA
• *Realm of the Spirit*, Mike Weiss Gallery, New York, NY
• *Body of Evidence*, National Museum of African Art, Smithsonian Institute, Washington, USA

2003 • *Black President - The Art and Legacy of Fela Anikulapo-Kuti*, New Museum of Contemporary Art, New York, NY

2002 • Documenta 11, Kassel, Germany
• Whitney Biennial, The Whitney Museum of American Art, New York, USA
• *The Short Century: Independence and Liberation Movements in Africa, 1945-1994*, Moma P.S.1, Long Island City, USA

2001 • Gorney Bravin Lee, New York, NY

2000 • *Transatlantic Dialog - In And Out of Africa*, National Museum of African Art, Smithsonian Institute, Washington, USA

1997 • Fukui Fine Arts Museum, Fukui, Japon
• Chiba Museum of Art, Chiba, Japon

1994 • Vrej Baghoomian Gallery, New York, USA
• *Un Altre Pais*, Centro Atlantico de Arte Moderno, Las Palmas Fundacion, Espagne
• La Virreina Expositions, La Caixa, Palma de Mallorca, Barcelone, Espagne

1993 • Biennale de Venise, Italie

1992 • *Other Drums: Visionary Works*, Calvin Morris Gallery, New York, USA
• *Haessle, Ouattara, Ray Smith*, Navara Gallery, New York, USA

1991 • *Syncretism: The Art of the 20th Century*, The Alternative Museum, New York, USA
• *Social Sculpture*, Vrej Baghoomian Gallery, New York, USA
• The New Museum of Contemporary Art, New York, USA
• *African Explores: New and Renewed Forms in the 20th Century Art*, University Art Museum, Berkeley

1990 • *It Must Give Pleasure Erotic Perceptions*, Vrej Baghoomian, Gallery, New-York, USA
• *Images of Death in Contemporary Art*, Patrick and Beatrice Haggerty Museum of Art, Milwaukee

1988 • Vrej Baghoomian Gallery, New York, USA 1986
• Vrej Baghoomian Gallery, New York, USA

1985 • Musée National des Arts Africans et Océaniens, Paris, France

Collections (sélection selection)

- Fondacao Sindika Dokolo (Luanda, Angola)
- Fondation Antoine de Galbert (Paris, France)
- Fondation Dapper (Paris, France)
- The Eileen S. Kaminsky Family Foundation (New Jersey, USA)
- The Hess Art Collection (Usa, Argentina, South Africa)
- The Hood Museum of Art, Darmouth College (New Hampshire, USA)
- The Tang Museum (Saratoga Springs, New York, USA)
- The UC Berkeley Museum of Art and Film Archive (California, USA)
- Smithsonian National Museum of African Art (Washington, USA)

Publications (sélection selection)

2021 • Monographie à paraître, Galerie Cécile Fakhoury (en préparation)

2019 • «Among Others: Blackness at MoMA», MoMA, dir. Darby English (en préparation)

2018 • «Before Looking at this Work, Listen to It», Galerie Cécile Fakhoury, Abidjan, catalogue

2010 • «Hess Art Collection» by Donald Hess and Myrtha Steiner, Hatje Cantz

2007 • Mike Weiss Gallery, USA, catalogue

2004 • Hood Museum of Art, «Crossing Currents - The Synergy of Jean-Michel Basquiat and Ouattara Watts», catalogue

2003 • New Museum, « Black President: Fela Anikulapokuti », catalogue

2002 • «Documenta II Platform 5», Hatje Cantz, catalogue