

Born in 1995 on the island of Guadeloupe, Elladj Lincy Deloumeaux lives and works between Paris, France and Abidjan, Côte d'Ivoire.

At the age of eight, Deloumeaux left his native island for mainland France with his family. This shift in environment sparked a profound transformation in his perception of identity and cultural belonging, prompting him to explore new geographies and histories through his artistic practice.

His frequent travels, particularly in West Africa, offer opportunities to reflect on the notions of home and self. The disorienting experience of navigating unfamiliar yet strangely resonant places, of adapting to new languages and long journeys, creates space for introspection and reinvention. In this in-between state, identity becomes more fluid — free to take shape through different forms and perspectives. For Deloumeaux, the act of creating is thus a means of self-definition on his own terms.

His canvases are rich with recurring, symbolic motifs — from patterns inspired by family traditions (such as lace) to imagined reinterpretations of existing environments. Certain sections of his paintings, dense with material and textured with streaks, add depth to their realism while simultaneously enhancing their dreamlike, symbolic dimension.

Deloumeaux's work also engages in a silent dialogue with art history. His scenes convey the immediacy of contemporary photography while echoing the timelessness of classical painting. Skies, for instance, often appear not just as backgrounds but as central, almost sentient elements of the composition. Elsewhere, painting escapes the canvas to merge with objects, further asserting its desire to be part of the world.

Each of his works can be seen as a territory in its own right — a visual landscape where references from multiple cultures, geographies, and time periods converge in a fluid, contemporary dance. Drawing on Édouard Glissant's concept of the creolization of knowledge, which deeply resonates with him, Elladj Lincy Deloumeaux invites viewers to embrace the encounter, to be carried by the serendipity of crossed paths and the fertile mingling of imaginaries.

Selected Recent Exhibitions

- *When We See Us: A Century of Black Figuration*, Kunstmuseum Basel (Brussels, 2025; Basel, 2024; Cape Town, 2023)
- *The Wake*, 14th Dakar Biennale (Dakar, 2024)
- *Where Dreams Are Born and Peace Restored*, BWO (Douala, 2024)
- *Au-delà du jardin, il y a la mer*, Galerie Cécile Fakhoury (Abidjan, 2024)
- *Elladj Lincy Deloumeaux*, Paris+ by Art Basel (Paris, 2023)
- *Souvenirs Entrelacés*, Galerie Perrotin (Dubai, 2023)
- *D'un songe à l'autre*, La Station Culturelle (Martinique, 2022)
- Solo exhibition, Saint Laurent Rive Droite (Paris & Los Angeles, 2022)
- *Mody: celui qui vient des deux mondes*, Galerie Cécile Fakhoury (Paris, 2022)
- *Un pied sur terre*, Galerie Cécile Fakhoury (Paris, 2021)



Elladj Lincy Deloumeaux

Curriculum Vitae

Solo shows

- 2026** • Musée de la Parure de Marrakech, Marrakesh, Morocco (upcoming)
- 2024** • *Au delà du jardin, il y a la mer*, Galerie Cécile Fakhoury, Abidjan, Côte d'Ivoire
• *Afrika Now*, Museo Ettore Fico, Turin
- 2023** • *Ellad Lincy Deloumeaux*, Paris + by Art Basel, Paris, France
• *Souvenirs Entrelacés*, Galerie Perrotin, Dubai, UAE
- 2022** • *D'un songe à l'autre*, La Station culturelle, Martinique Saint Laurent Rive Droite, Paris, France & Los Angeles, USA
• *Mody (celui qui vient des deux mondes)*, Galerie Cécile Fakhoury, Paris, France
- 2021** • *Antan Lontan*, Graduation show, Ecole Nationale Supérieure des Beaux-Arts, Paris, France
- 2020** • *Un est multiple*, Galerie Cécile Fakhoury, Abidjan, Côte d'Ivoire

Group shows

- 2025** • *When we see us : A century of Black figuration*, Bozar Museum, Brussels, Belgium
• *Le Pays de cocagne*, Galerie Cécile Fakhoury, Paris, France

- 2024** • *When we see us : A century of Black figuration*, Kunstmuseum, Basel, Switzerland
• *The Wake*, 15th edition of the Biennale de Dakar, Dakar, Senegal
• *Where Dreams are Born and Peace Restored*, BWO, Douala, Cameroon
• *Apparitions*, Galerie Cécile Fakhoury, Paris, France
• *Africains Everywhere*, Margaux and Raphaël Blavy's Collection, Saint-Epain, France
• *Pays-Mêlés: Empreintes et Résistance*, CTIG, Paris, France
• *Graduation show - Prize Winners Edition*, 2023, Beaux-arts de Paris
- 2023** • *Refuges*, Galerie Cécile Fakhoury, Paris, France
• *Dans la tête de Balthus*, Galerie Perrotin, Paris, France
• *When we see us : A century of Black figuration*, Zeitz Mocca, Cape Town, SA
• *Lean on Me*, Kó Gallery, Lagos, Nigeria
• *Le temps reprend son cours*, Something Art Space, Abidjan, Côte d'Ivoire
• Cape Town Art Fair, Galerie Cécile Fakhoury, SA
• Dubai Art Fair, Galerie Perrotin, Dubai, UAE
• 1-54 Art Fair, Galerie Cécile Fakhoury, Marrakesh, Morocco
- 2022** • *Prélude*, collectif La Marge, Gennevilliers, France
• *Observation*, Galerie Perrotin, Dubai, UAE
• *Art x Lagos*, Galerie Cécile Fakhoury, Lagos, Nigeria
- 2021** • *Un pied sur terre*, Galerie Cécile Fakhoury, Paris, France



- *About Now #1*, Galerie Cécile Fakhoury, Paris, France

- 2019** • *Salon d'artiste*, L'Atelier du monde, Paris, France
• *Still Rising*, Norwegian rain & T-Michael, Oslo, Norway

Prizes

- 2023** • Winner of the Arthur de Baudry d'Asson Prize, Friends of the Beaux-Arts de Paris
- 2021** • Winner of the Prix *Hatvany Prize*, Fondation de France, as part of the La Marge collective
- 2019** • Winner of the *Incroyable Manufacture Prize*, Culture au Futur under the patronage of Fabrice Hyber)

Collections (selection)

Collection Yves Saint Laurent, France
Fondation H, Madagascar
Christine Wurfel-Strauss Collection, USA/Germany
Mr Eazi Collection, United Kingdom
Jom Collection, Senegal
Margaux and Raphaël Blavy Collection, France

Monographs

- 2023** • *Elladj Lincy Deloumeaux, Celui qui vient des deux mondes*, SLRD Editions

Publications

- 2025** • *Other Scenes Magazine, A transversal Approach to Contemporary Life*, Issue n°3

- 2024** • *The Wake, 15th Edition fo The Dakar Biennale*, collective work, dir. Salimata Diop, Biennale de Dakar Editions
• *Filho nativo [Native Son]*, Richard Wright, translation Fernanda Silva e Sousa, Companhia Das Letras
• *Ploughshare at Emerson College*, editor Rebecca Makkai, issue 160, Emerson College Editions
• *Paul.e Magazine*, «Elladj Lincy Deloumeaux chantre de la mémoire», Pascal K. Douglas, BOLD FW24

- 2023** • *Shadowplay Magazine*, «Behind the blind», issue #4
• *Diplyk*, «À quoi sert la critique d'art ?», Meryem Sebti, issue 66

Medias (selection)

Articles in English

- 2024** • *The New York Times*, «Coming for Selfies, Staying for Art, Dakar's Biennale Draws Young Crowds», Annika Hammerschlag - [read here](#)
• *Artnet*, «Art Collector Christine Würfel-Stauss on Cultivating Lasting Connections with Galleries and Artists», Kate Brown - [read here](#)
- 2023** • *The New York Times*, «The New Darling of European Art Trade? Paris», Scott Reyburn - [read here](#)
• *Artnews*, «\$6 M. Kerry James Marshall Painting Leads Strong Sales at Paris + par Art Basel», Angelica Villa - [read here](#)
• *Artforum*, «Critics' Picks: Elladj lincy Deloumeaux», Alexandra Chaves - [read here](#)
• *The Art Newspaper*, «Afribeat star Mr Eazi launches international exhibition of African Art alongside new album»,



Cinéma Johnson-Nwosu - [read here](#)

- *Latitudes*, «The lasting change of Investec Cape Town Art Fairs», Chaze Matakala - [read here](#)
- *Wallpaper*, «'When We See Us': Black figurative painting at Cape Town's Zeitz MOCAA», Sean O'Toole - [read here](#)

2021 • *Harper's Magazine*, «New Book», Claire Messud - [read here](#)

Articles in French

2025 • *Art Basel*, «Abidjan, un nouveau phare de la culture contemporaine en Afrique de l'Ouest», Luc-Roland Kouassi - [read here](#)

2024 • *TV5 Monde*, «La peinture figurative panafricaine, un univers coloré et engagé», Nicolas George - [read here](#)

- *RFI*, «La nouvelle exposition personnelle d'Elladj Lincy Deloumeaux à Abidjan», Marine Jeanin - [read here](#)
- *Beaux-Arts*, «Réunis par la pensée de Maryse Condé, les artistes Guadeloupéens à l'honneur d'une expo à Paris», Maïlys Celeux-Lanval - [read here](#)
- *Le Point*, «La Suisse à l'avant-poste des arts Africains », Antoine Kauffer - [read here](#)
- *France Infos*, «Art contemporain au Sénégal: les créations du guadeloupéen Elladj Lincy Deloumeaux», Nathalie Sarfati, Nordine Bensmail, Bertrand Puig-Marty - [read here](#)

2023 • *The Art Newspaper*, «Paris +, Les galeries françaises tirent leur épingle du jeu» - [read here](#)

- *Le Monde*, «Paris + by Art Basel, l'art contemporain sur un piédestal dans la capitale », Roxana Azimi, Harry Bellet - [read here](#)
- *Connaissance des Arts*, «Art contemporain: que peut-on s'offrir à Paris +», Marie Maertens - [read here](#)

• *Vogue*, «Trois stands à faire absolument à Paris + by Art Basel», Lolita Mang - [read here](#)

• *Beaux Arts*, «13 superbes stands de Paris + qui méritent de braver la foule», Maïlys Celeux-Lanval, Inés Boitiaux, Joséphine Bindé, Florelle Guillaume - [read here](#)

• *Art Basel*, «Cinq artistes parisiens nous parlent de leurs livres favoris», Juliette Amoros - [read here](#)

• *Quotidien de l'art*, «Nos 9 stands favoris: Paris + by Art Basel», Alisson Moss - [read here](#)

• *Transfuge*, «Paris+ par Art Basel : Les coups de coeur de sept galeries françaises», Damien Aubel, Aude de Bourbon Parme, Julie Chaizemartin et Maud de La Forterie - [read here](#)

Education

2023 Diplôme National Supérieur d'Art Plastique (DNSAP)
Ecole Nationale Supérieure des Beaux-Arts, Paris

2022 Diplôme professionnel, filière artistes et métiers de l'exposition
Ecole Nationale Supérieure des Beaux-Arts, Paris