



Curriculum vitae



Solo show

- 2023**
 - *Odyssey*, Galerie Cécile Fakhoury, Dakar, Senegal
 - *Of Land, Body, and Water*, Montague Contemporary, New York, USA
- 2022**
 - *Of Ghostly Silences and Constant Yearnings*, Galerie Cécile Fakhoury, Abidjan, Côte d'Ivoire
- 2019**
 - *To Stand on a Grain of Wheat*, Red Hill Art Gallery, Nairobi, Kenya

Group show

- 2023**
 - *Black is the Color of the Cosmos*, Chicago, USA
 - *The Armory Show*, New York, USA
 - *We Contain Multitudes*, Montague Contemporary, New York, USA
- 2022**
 - *Maa ka Maaya ka ca a yere kono: On Multiplicity, Difference, Becoming, and Heritage*, Bamako Biennale, Bamako, Mali
 - *Ubuntu, I am Because We are*, World Trade Organisation, Geneva, Switzerland
- 2021**
 - *While the tide is out crews will scrape the boat hulls for*

the ongoing voyage, Redbull Arts, Chicago, USA

- 2020**
 - *I have this memory, it is not my own*, Galerie Cécile Fakhoury, Dakar, Senegal
- 2019**
 - *I Will See What I Want to See*, Circle Art Gallery, Nairobi, Kenya
 - *730 Servings of Yesterday's Terror*, Solo Installation, Lagos Biennial, Lagos, Nigeria
 - *The Making of Worlds*, Festung Hohensalzburg, Salzburg, Austria
- 2018**
 - *Line Gauge*, Centre for Contemporary Art, Lagos, Nigeria
- 2017**
 - *Being Her(e)*, Banco Economico, Luanda, Angola
 - *YouTopic : A group show*, Millerntor gallery, Hamburg, Germany
- 2016**
 - *Here & Here. Àsikò Addis Ababa*, Addis-Abeba, Ethiopia
- 2015**
 - *AFRICAN CONTEMPORARY: A selection of the gallery's collection*, Red Hill ArtGallery, Nairobi, Kenya
 - *#Full_Frontal: Solo, Installation booth*, Kenya Art Fair
 - *Perspectives*, Addis Ababa, Ethiopia

Residencies

- 2023**
 - Arts + Public Life et le CENTER for the STUDY OF RACE, POLITICS, AND CULTURE, Chicago, USA
- 2019**
 - Lagos Biennial 2019, Artist in Residence
- 2018**
 - Jackman Goldwasser Residency. Hyde Park Center, Chicago USA
- 2017**
 - Millerntor Gallery, Hamburg, Germany
- 2015**
 - British Council East Africa Artists Exchange

Grants

- 2021**
 - Abakanowicz arts and Culture Charitable Foundation, Nairobi, Kenya
 - James Nelson Raymond Fellowship
 - Graduate Dean Professional Development Award
- 2019-21**
 - New Artist Society Scholarship
- 2019**
 - Bisi Silva Grant
 - British Council Arts Travel Grant

Publications

- 2018**
 - *Radio Book Rwanda - Resistance: Shimwa x Atieno*
Published by Huza Press, No Bindings and Kwani Trust., 80p

Special projects

- 2021 - ongoing
 - Nairobi Print Project : An open source online library and accompanying podcast for artistic and curatorial research informed by African colonial and diaspora histories. The library will be the first of its kind in the region.