

Exposition personnelles Solo shows

- 2022**
- *The Land of Our Birth is a Woman*, Centrale Fies, Dro (IT)
 - *Toolu Xeer*, Galerie Cécile Fakhoury, Dakar (SN)
 - *Les tirés ailleurs*, Bungalow ChertLüdde, Berlin (DE)
- 2021**
- *A Living Experience of Feeling Listened*, Lungomare, Bolzano (IT)
 - *In Beyond the Periphery of the skin*, Temple University Gallery at Art, Rome, Italy
 - *Dià s p o r a*, Project Space, Galerie Cécile Fakhoury, Abidjan, Ivory Coast
 - *It Is Not Wrong To Go Back and Take Something You Forgot*, festival Una Boccata d'Arte, Monastero Bormida, Piémont, Italy
- 2020**
- *Nero Sangue*, Museo MA*GA Gallarate, Italy
 - *In search of our ancestors' garden*, Galleria Giampaolo Abbondio, Milan, Italy

Exposition collective Group shows

- 2022**
- *Bellezza e Terrore: luoghi di colonialismi e fascismi*, museo Madre di Napoli, Napoli, Italie
 - *Segni di me*, Casa Testori, Milan, Italie
 - *And plant seeds for a different way of living*, (m{if}), Titanik, Turku, Finlande
 - *The Recovery Plan. Devoir de mémoire à l'italienne*, BHMf, Institut culturel Italien, Paris, France
- 2021**
- *Les Filons Géologiques*, Palazzo D'Accursio, Bologna, Italie
 - *L'inarchiviabile*, Goethe-Institut di Roma, Roma, Italie
 - *Unraveling the (under-) Development Complex*, Savvy Contemporary, Berlin, Germany
 - *13ème Rencontres de Bamako / Biennale Africaine de la photographie*, Bamako, Mali
 - *Una boccata d'arte*, Monastero Bormida, Italy
 - *Postcolonial ecologies*, Darat Al Funun, Amman, Jordan
 - *Mediterranea*, Young Artists Biennale, Repubblica di San Marino, Italy
 - *Premio Fabbri*, Fondazione Francesco Fabbri, Treviso, Italy
 - *Gettare il sasso e nascondere la mano*, MAD, Firenze, Italy
 - *Fascination*, (Crac) Centre Rhénan d'art contemporain d'Altkirch, Altkirch, France
 - *The Recovery Plan. Devoir de mémoire à l'italienne*, Exposition à l'Institut Culturel Italien, Paris, France
- 2020**
- *I have this memory, It is not my own*, Galerie Cécile Fakhoury, Dakar, Senegal
 - *Waves between us*, Palazzo Re Rebaudengo Fondazione Sandretto, Guarene, Italy
 - *Premio Nocivelli*, Verolanuova, Brescia, Italy
- 2019**
- *Soil is an inscribed body. On sovereignty and Agropoetics*, Savvy Contemporary, Berlin, Germany
 - *Artefici del nostro tempo*, Centro culturale Candiani, Venezia, Italy
 - *Premio Nocivelli*, Verolanuova, Brescia, Italy

- 2018** • *Stories of almost everyone*, Galerie Wedding, Berlin, Germany
- 2017** • *La Bellezza resta- Farfalle*, Associazione Heart, Vimercate, Italy
- 2015** • *Ricordando il futuro*, Palazzo Grimani, Venezia, Italy
• *Artisti all'opera*, Fonderia artistica M.A.F, Pioltello, Italy

Residencies

- 2021** • Lungomare residency, Bolzano, Italy
- 2020** • Viafarini-in-residence, Milano, Italy
• *Seeds for future memories*, Villa Romana, Italie, Tambacounda, Senegal
• YGB Residency, Black History Month, Firenze, Italy

Prices

- 2021** • Premio Wonderful, Firenze, Italy
- 2020** • Premio Nocivelli (sculpture), Brescia, Italy
• Art grant from the city of Grenoble, Grenoble, France